

From the Editors

Thirty-one years ago, long before concepts like biodynamic agriculture, carbon footprints, and sustainable growth entered the popular consciousness, a group of King Hall students founded *Environs* as an experiment in localism. At its inception, *Environs* published brief student-written notes on recyclable paper focusing on the environmental concerns of Solano, Yolo, and Sacramento counties. It averaged only ten pages. Our little green journal has since evolved, expanding its voice, publishing work by practitioners and professors as well as students, and featuring recycled paper and vegetable-based inks.

We are now excited to usher in the next thirty-one years with several additions to *Environs*. It is our hope that these changes will enable *Environs* to grow with the environmental science, public policy, and legal communities and provide new relevance and function for practitioners and academics alike.

The first addition to the journal, *Recent Developments in Environmental Law*, is a forum in which *Environs*' student-editors will contribute creative analyses of some of the most significant environmental cases of each year. In this issue, **Nicholas Rabinowitsh** provides insight into grandfathering and the Clean Air Act with his analysis of the Supreme Court's groundbreaking decision in *Duke Energy v. Environmental Defense*; **Sara Brucker**, next year's 3L Editor-in-Chief, explores RFRA and the Free Exercise Clause in her critique of the Ninth's Circuit's decision in *Navajo Nation v. United States Forest Service*; and **Amanda Pearson** analyzes obstacle preemption in the California Supreme Court's decision in *Viva! International v. Adidas*.

Another new element of the journal is in the artistic realm. We are highlighting the prints of Professor **Christopher Dewees** in this issue. His prints, done in the Japanese *Gyotaku* technique, are beautiful, low-impact, sometimes photo-realistic renderings of fish he has encountered as a biologist. Please turn the page for Professor Dewees' biography and the first of eight prints featured in this issue.

Finally, we are proud to announce our second annual Rick Frank Prize Award recipient, **Nathan Jacobsen**, whose paper was selected as the best environmental writing at King Hall last year. His article on private rights in transitional oceanfront property delivers an excellent discourse on the intricacies of the takings doctrine in non-traditional fora.

We hope you enjoy these new additions to *Environs*.

Nicholas Vidargas and Emily Brand

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